From the staff

First the good news... with this issue Puddingstone becomes ten years old - quite an achievement for a small magazine!

To all those who have contributed to its success over the years, we would like to offer our heartfelt thanks. It is particularly appropriate that in this issue we should be featuring Liz Rose, who was a co-founder of the magazine, as well as being the retiring Eastern area Representative.

We hope you enjoy this issue and won't baulk at the bad news which is that our price has had to go up to 15p (because of increased production charges), - as someone pointed out we still cost less than all the dailies! Incidentally, Happy New Year to you all.

Cover

Ten years on... the logo which appeared on the December 1976 issue of Puddingstone is contrasted with the current Hertfordshire District logo.

EDITOR
Mrs Pauline Rhodes,
3 Maltings Mews, West Street,
Hertford, SG13 8ES
Phone: 0992 550379

Pauline looks forward to receiving articles you wish to submit for publication.

TREASURER
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118 Crawley Drive,
Hemel Hempstead, HP2 6BX
Phone: Hemel Hempstead 59578

John is responsible for the advertising in Puddingstone, and remittances should be sent to him, (payable to E.F.D.S.S.).

PRODUCTION
Bob Howe,
36 Brookdene Avenue,
Watford, WD1 4LE
Phone: Watford 21841

Bob is responsible for the printing. If you have any queries regarding artwork, layout, etc., Bob will be happy to help.

DISTRIBUTION
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28 Malsey Drive,
Hitchin, SG4 9QH
Phone: Hitchin 58330

Colin is responsible for distributing the magazine.

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You can have your very own, hot from the press, copy of Puddingstone delivered to your door, by subscribing just £1.20 for four issues, including P & P.

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Do you like knowing what’s going on in Hertfordshire’s folk world? We do, and we like your adverts to tell us. Don’t be shy, shout about what you are doing - we want to hear so we can tell others. Advertise with us!

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All advertising must be pre-paid (cheques and PO’s payable to E.F.D.S.S.) and finished artwork should be enclosed in a stiff envelope addressed to:

John Samme,
118 Crawley Drive,
Hemel Hempstead, HP2 6BX

Copy Dates:

15th March for the Summer issue
15th July for the Autumn issue
15th November for the Spring issue

The views expressed in this magazine are not necessarily representative of those of the District Committee or the Editorial Staff.

The Magazine is willing to publish, space permitting, any views sent by members.
THE E.F.D.S.S. AGM

Prior to the AGM I approached a member of the Hertfordshire District to write a factual piece about the meeting for Puddingstone. However, that member was obliged to leave, prior to the end and felt "too disgusted to write anything".

The following reports were received (unsolicited) by me and I felt they merited publication. If you have a view you wish to express about the meeting please feel free to send it to me.

A Statement of Feeling

Saturday 22nd November 1986 saw the end of hope for an outward looking, go-ahead English Folk Dance and Song Society when at a meeting lasting more than 7 hours, nothing was decided about the real issues at stake.

The meeting was charged with emotion and recrimination which was both pathetic and disgusting, merely confirming that the real aims of the Society are of no interest to so many members, whose sole concern was to 'save the house'. That the Society is on the point of bankruptcy and needs all its assets to relieve the situation did not appear to be of import to those members who felt that by taking over the management of the House from the Society, they could give the Society breathing-space to put its house in order. A worthy cause no doubt, but years too late to be of real help now, and only serving to fragment the vote on the true issue.

My fervent hope is that we may yet salvage something from the mess and move on into the 20th century, but I greatly fear that the meeting was the end of any such hope within the framework of the present English Folk Dance and Song Society.

Those members of the NEC, the Area Representatives and the Director who were present are to be congratulated on their patience and staying power, but to Ted Holt goes the greatest accolade for his superb chairmanship and complete impartiality despite great provocation.

Dalphine Stacey

A Statement of Fact

The recent AGM, which lasted until 7.30 pm, was the longest I have ever attended and despite this, the election of the NEC was postponed to an Extraordinary General Meeting. Apart from this, the AGM ran according to the agenda and membership charges were passed without comment.

The first motion produced the greatest amount of heated argument viz:- "This meeting supports the intention of the Trustees of Cecil Sharp House to utilise the asset represented by Cecil Sharp House in the best interest of the aims and objects of the Declaration of Trust provided that full discussion of the issue has taken place within the total membership of the E.F.D.S.S." (as amended by the meeting). Eventually this was defeated by 283 votes to 261.

Despite a vote from the floor of "no confidence in the chairman" (of the meeting), which was heavily defeated, the second and third motions were both passed and the fourth motion was withdrawn.

Under any other business the following items were raised:-

* Sam Sherry, the clog dancer, had recently suffered a heart attack.
* A Bill Rutter memorial had been set up and contributions were invited.
* Discussion took place about the possibility of moving the AGM around the country.
* It was pointed out that if Cecil Sharp House were sold as an asset, the Library could be sold as a separate entity (a working party has been set up to look into this).

Colin Strange
The Festival needs you!

Do you remember a scorching Saturday in June 1986 when the Summer Festival at Hatfield House took place?

On Saturday 27 June 1987 another Summer Festival will take place at Hatfield House.

Under the watchful eye of Dawn Skye, the Committee are already hard at work and preparations are well under way.

But we need your help. We need:-

* Dancers for the District display team;
* People to help "on the day";
* Raffle prizes (any unwanted gifts?)
* And, of course, we need you - to come!

Already Yvonne Limbrick has agreed to MC the Children's dancing, Martin Nisbett will MC the afternoon.

Mike Bennett is willing to choreograph the District display team's dances. (Now that Mike isn't mating from Glasgow we'll try to get the rehearsals better organised!)

We have also sent messages to the weather man. If he refuses to oblige, Linda Waters is arranging an alternative venue.

If you would like to join the District Display team,

OR if you can help in any way.

OR if you have any constructive suggestions so that we can improve on last year, please contact:

Dawn Skye ............ Harpenden 66410
Sheila Chappell ..... Garston 672250
Jim and Liz Rose ... St Albans 67308

Don't wait... contact us now, while there is still plenty of time.

Liz Rose

---

NOW DON'T FORGET

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IS AT

WELWYN COMMUNITY CENTRE,
PROSPECT PLACE,
WELWYN.

ON

SATURDAY 28TH MARCH 1987

PETER ANDRÉ IS CALLING,

AND

"WILD THYME" ARE PLAYING THE MUSIC.

ADMISSION BY TICKET ONLY £5

FROM CLUB REP. OR BOB HOWE - WATFORD 21841.
Calling all musicians

A dance musician's weekend, the second of its kind, is to be held at Theobalds from January 16th to 18th - if you are interested in attending what promises to be a good weekend, contact Barbara Cole on Harlow 25235 for details NOW!

Bill Rutter Memorial

The South West Area are opening a fund for a memorial to the memory of this great man, and invite individuals, clubs and districts throughout the country to participate.

It is not yet known what form the memorial will take, but an announcement will be made in the E.D. & S magazine in due course.

Please send your contribution to me:
John Clegg, Parsons Farewell, Christchurch Close, Nailsea, Bristol, BS19 2DL.

A receipt will be forwarded on behalf of the South West Area Council. Thanks.

Benefit Night

Ware Folk Club's planned evening with Nottingham Singer Roy Harris on Sunday 14th September became a Roy Harris Benefit Night, because Roy has been advised by his medicos to stop working for a few months.

Over £50 was raised and talent turned up from some surprising places to give their services free. Raffle prizes were donated by one of the club members.

We all wish Roy a speedy return to health and his lifetime's love, singing songs.

Bryan Blanchard

Successful September Challenge

The grand total is an amazing £215.30!

Very many thanks to all my sponsors - even though some of the money only reached me in November. It's never too late!

Liz Rose

A FLOATING INN
ON THE RIVER DART, DEVON

RES-NOVA IS THE VENUE FOR A SPRING FOLK WEEK
(18th-26th April 1987)

A former Dutch Clipper Barge, 'Res-Nova' has been imaginatively converted to a 'Floating Inn' with accommodation for up to 36 in cabins.

Her upper deck with bar, wood stove and ample, yet cozy accommodation is ideal for folk music, song and dance.

She is also used in the summer season for family holidays, and is available for club functions from October to May.

For details of Folk weeks or Family Holidays, write:-

The Folk Centre,
'Res-Nova', 9 Duke Street
Dartmouth, Devon,
TQ6 9PY

Phone - Dartmouth (08043) 4151
Friday Folk Founder's Leave

A special dance - "The Scrocerer's Spoon" was written as a farewell tribute to Martin and Dorothy Misbett who have now moved to Norwich. On Halloween about 50 members of Friday Folk gathered for a special party to say farewell to two of their founders. A glass punch bowl, the original cash box from the club and, a specially prepared notation of the new dance were presented following a speech of thanks.

Martin and Dorothy, who founded Friday Folk 7 years ago with 5 friends, are well known throughout the district. Martin has been a caller, a member of Beacons of London City Morris and London Folk, while Dorothy has danced with Three's a Crowd and London Folk and has sat on the District Committee. They take with them many thanks and good wishes from their friends in the district.

Friday Folk which was formed to teach folk in a friendly atmosphere, hopes to continue this tradition along with their special evenings. Last year's sessions included Scottish, Russian and Manx dancing as well as Halloween and bonfire party nights.

Anne Hutchinson

---

Swordmen's Winter

Winter might be a rest break for Morris sides, but for rapper dancers like Stevenage Sword, winter is the busiest time of the year. Between September and May we aim to dance inside ninety or more pubs in North Herts and South Beds. We can be seen outdoors in summer of course, but it is in the confined spaces of a pub that atmosphere, acoustics and audience proximity best combine to make the intricate interweaving of swords and dancers into genuinely exciting (if usually safe) entertainment.

The side was formed in 1973, and the current members are drawn from a wide area of Hertfordshire, including Hertford and St Albans as well as Hitchin and Stevenage. During the winter we can usually be seen performing rapper dances, in a style derived loosely from the Newbiggin tradition.

Rapper dancing is not a fossilised tradition, but has always been rooted in competition and invention; thus our repertoire has grown over the years with new figures (and new dancers) acquired from other sides and with figures of our own devising.

In 1987 we will be performing at the Whittlesey Straw Bear Festival, and are holding our Day of Dance on May 17th. The Day will include displays by a number of sword and other dance sides in the towns of North Herts and culminate in a ceilidh in the evening.

We practice each week at Bowes Lyon House in Stevenage, at around 8.30 pm on Tuesdays. If you would like to have a go, or fancy the idea of dressing up and making a fool of yourself in pubs on Friday nights, we'd be happy to see you.

Neil Dunbar, Bagman
Out, about & doing .......

The title could be said to be the motto of the Roundabouters.

Last Summer's activities began in May with a coach outing to Warwick. Then we took folk dancing 'to the people' through a series of pub evenings in and around Stevenage. The 'locals' really did join in the dancing and similar evenings will certainly be arranged for Summer 1987.

The highlight of the summer season is the Club's Day of Dance - our National Folk Dance effort. Last year we danced in Stevenage Town Centre amongst all the shoppers; our guests were the Rainmakers International Folk Dance Group, Offley Morris Men and Justine Badrick who performed her thrilling varieties of clog dancing. This was followed by lunch (and dancing when it wasn't raining) at the hostelry at Graveley and a superb evening Barn Dance with John Harris from Northampton and the Orange and Blue Band.

Roundabouters also went to the Lichfield Weekend Festival, Sidmouth and the very enjoyable Folk East.

In addition to this we enjoy a variety of Club Evenings, frequently welcoming guest callers, as well as our special evenings such as the Harvest Hoedown.

Our next public dance is the New Year Dance on 10th January, with a turkey supper (admission by ticket only £4.50). Our other winter activities, to keep our dancers on their toes, include Workshops and practices for the Hitchin Gathering.

We meet on Thursdays at the Friend's Meeting Hall, Cutty's Lane, Stevenage (near St George's Church close to the shopping centre) from 8 to 10 pm. You will be assured of a warm welcome whether you are a beginner or an experienced dancer.

Pat Grey

New Representative

I am pleased to tell you that my successor is Libby Bye-Grey from Herts/Essex. Libby is a member of the Hertfordshire Hollies, and is married to John - the District Membership Secretary. They live in Ware.

As I retire may I thank you all for the help and ideas which you have sent my way for the last six years. I trust that Libby will enjoy the same support, but I wonder what I shall do on Saturdays?!

Liz Rose

HELP!

Do you have artistic ability which you would like to use on Puddingstone? We need someone, keen on folk, who has an artistic inclination to 'brighten up' our magazine's pages. We only publish three times a year so you wouldn't be overworked if you volunteered your services. Don't be shy - just give me a ring on Hertford 550379.

Pauline Rhodes

SPRING DANCE
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SATURDAY 4TH APRIL 7.30-11.30 pm
WILD THYME AND COLIN HUME
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Profile

LIZ ROSE

I first met Liz (Barnes as she then was) soon after she started teaching, when she joined St Albans Abbey Group. She came to St Albans with an interest in and some small knowledge of folk dance and customs which she had acquired while a student. Her Main Study dance course at college had taken her to the Padstow May Day celebrations, where she went with two others also interested in ritual dance. Amongst other things they encountered Martlet Morris Men. Resulting from this, Liz produced a thesis on Morris and ritual dance music, which was helped by visits to the Vaughan Williams library at Cecil Sharp House, and subsequently joined the society in 1966.

Attendance at a teachers' course on Country Dancing run by Mollie Du Cane, encouraged Liz to become involved in the District. Under Mollie's watchful eye, she also learnt to dance - Morris and Sword as well as Country. She expanded her interests in 'Folk' by attending courses at Offley Place, Pendley Manor and Cecil Sharp House in addition to the varied activities of National Folk Week. She was lucky enough to attend the first two National Training Courses which broadened her outlook considerably.

With her then fiance Jim Rose (profiled last summer), Liz joined the Hoddesdon Crownsmen in 1973 and "clogged" her way from Sidmouth to Whitby, Cornwall to Malvern, via Gothenburg.

The reason for her retirement in 1980 was called Ruth, who is now a bright eyed six year old.

Liz joined the Hertfordshire District Committee "at the time when AGMs were attended by 90 members", and took over the editorship of the newsletter in 1973. In December 1978, Liz and Nic Nicolson produced a new style newsletter, which they called "Puddingstone" and the first issue of 1000 copies was distributed free.

Liz continued as editor of Puddingstone until 1983, by which time she had become very much more involved in all aspects of Folk.

Early in 1980, Nic Nicolson, then District Chairman, persuaded Liz to fill the vacancy of Eastern Area Representative on the NEC. In the six years on the NEC she has at times chaired the Membership Working Party and latterly been a member of the Policy and Development Sub-Committee.

With the loss of Regional Staff, more fell to the Area Representatives. In the case of the Eastern Area, members in the further-flung parts undoubtedly felt that Liz had become their main link with headquarters.

Over a cup of tea at her house, I asked Liz whether she would miss the NEC, she said it had been a very exciting experience, but it was time for a new Eastern Area Representative, and what she would not miss were the innumerable but necessary meetings! These are the quarterly-all-day NEC meetings at Cecil Sharp House, the four Area Saturday mornings in Cambridge (starting at 9.30 am), District AGMs and sundry other District Committee Meetings. (There are seven Districts in the Area, so she feels that it was quite a responsibility to represent their many and varied views). Liz has met many interesting, friendly and committed folk and will be sorry to lose the excuse to visit them. This was well illustrated by the help she received when co-ordinating the first 'Meet Jim Lloyd' meetings held in the Eastern Area. "There are so many hospitable people around".

Apart from her Eastern Area Rep's duties, Liz has been involved in Hertfordshire - organising teachers' courses in "Folk" at Offley and Hatfield, as well as helping with two Folk Easts and the Summer Festivals at Gothenbury and Hatfield House.

Although no longer a regular attender at any Club, Liz calls for Barn Dances,
weddings, local clubs, Christmas parties, etc., and has taught clog - mainly for beginners. Even though she cannot sing, Liz enjoys the occasional evening at a Folk Song Club, each having its own atmosphere.

Confessing a love of J.S. Bach, Elgar, and Gilbert and Sullivan, Liz thinks that Folk is often considered to be a world apart. She would like to see more people taking a wider interest in the Society's aims and objectives, rather than just ploughing their own little furrow, "But then, we're all different - fortunately".

She finds time to do a bit of teaching and enjoys swimming when she can fit it in (her recent 30 length sponsored swim for the Society's funds must prove that). She hopes to catch up with some much needed decorating and Jim hopes that the allotment will get dug, so that he can cook her some even more delicious meals.

Asked about the Society's future, Liz felt that her successor, Libby Byrne-Grey, has a difficult time ahead and hopes that Libby will receive the support and assistance that she has enjoyed. She wishes her every success.

Chris Grimes

---

Farewell Madge

The Hemel Hempstead Dinner Dance, on November 29th, was a happy event tinged with a little sadness because we were saying farewell to Madge Robertson.

Since she lost her much-loved husband, earlier in the year, Madge has been trying to obtain a flat in sheltered accommodation close to where the majority of her friends live.

Unfortunately, all her efforts failed and so she took up an offer, made by her sister, to go and live near her and also closer to her own children. So, on December 3rd, with the fondest of farewells and best wishes from all her friends at the Hemel Group, she emigrated to Australia.

She will be taking with her coloured sketches of Hemel Old Town and Winkwell which were presented to her at the group's dinner dance.

Her new address is:-

4/62 Davey Street,
Frankstown, Victoria 3199,
Australia.

John Samme

---

OBITUARY - Miss A.L. Stone

Miss Stone died on 8 October 1986 at the age of 84. To many people in Hertfordshire today she will be known only as the name of a Vice-President on the front of the fixture card, but to those of us who knew her years ago she was a very special person. When I first met Miss Stone in the early 1940s she was a member of the County Demonstration Team - a position not easily gained - and teacher of Watford Folk Dance Group.

She was a small, neat and undemonstrative lady. It was all the more surprising that when a noisy group of Ranger Guides, followed by an equally noisy group of Woodcraft Folk boys and girls invaded the quiet "old" Watford group she took it all in her stride.

Miss Stone had an extensive knowledge of all types of country dance, a good sense of timing and a fine feeling for various types of dances. We were patiently taught how to interpret and enjoy both Playford and traditional dances. She could make complicated figures understandable and gave little hints on how to get the most out of various movements - hints we still remember! When we got too boisterous she would make the next dance "Orioles Baffled" - it never failed to quieten us.

Miss Stone was also a very competent Morris dancer and to see her dance Racca Pipes was a delight. When we were worried about our own ability to perform Morris or Hunt steps she advised us to "just let our feet happen!"

It was at her "retirement" party that we first danced "Cherry Stones" which was written in her honour.

A more formal tribute was made by the District when her long and dedicated work for folk dance was recognised by the honour of a Vice-Presidency of the District.

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ENGLISH FOLK DANCE & SONG SOCIETY
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The Town Hall
Saturday, March 7th 1987

The Gathering 2.25 – 4.30 p.m. £1.00 ADULTS
OVERTURE 2.15 p.m. 50p CHILDREN
Brian Limbrick
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DISPLAYS OF COUNTRY DANCING & MORRIS DANCING
FOLK SINGING

Dances 7.00 – 11.00 p.m.

Popular Dance
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Betty Chater
Alan Robertson Music Small Hall

Each Dance £3.00 including refreshments
(£2.50 with EFDSS membership card)
When Lucy Broadwood published this song, (in FSJ19), the third verse was omitted. The possible meanings of the collected 'nonsense' words - (scribbled against 'pelicosher' as 'precautions? pills and potions?' and against 'imelicos' as 'medicaments?') - may have prompted the omission. Indeed, this may be the first time these words have appeared in print, and I shall be pleased if anyone can throw light on their meaning.

1. As I was a-walking one midsummer morning, one midsummer morning, before it was day, who should I spy but my own dearest daughter wrapped up in flannel, sat by the highway.

2. 'Come Mother, come Mother, come sit you down, side of me. Dry up my tears, and pity my case; it's of a young fellow that lately deserted me, let him come to me and pity my case'.

3. 'Had he a-told me, or had I known of it, had he a-told me, I'd took it in time; I'd took pelicosher, all sorts of imelicos; in need of salvation I'm sure I shall die'.

4. 'Send for the clergyman, let him pray over me; send for the clergyman, ere it's too late; send for that young man who lately deserted me, let him come to me and pity my fate'.

5. 'Six jolly soldiers, all for to carry me; six blooming fair maids, for to bear pail; into my grave throw handfuls of blue violets; say 'There goes a blooming girl to her last home'.

Tony Barratt
St Albans
November 1986
English Miscellany

Barn Dance

St. Albans City Hall

Saturday 31st January 1987
8-11.30pm
John Chapman
with
Arden Folk
featuring displays by
English Miscellany

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tel home Welwyn Garden 336632

Information Office,
Chequer Street, St. Albans

Travel Britain, Station Road, Harpenden
Jan
  4 Locals Evening, Hitchin Folk Club, The Sun Inn, Sun St, Hitchin, 8.15-11 pm.
  4 Hugh Diamond, Ware Folk Club, The Brewery Tap, High Street, Ware, 8 pm.
  9 Stevenage Sword pub tour, Hatfield.
 11 Rosie Cross and Bill Martin (Pyewacket), Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
 11 Peter Buckley Hill, Ware F.C., The Brewery Tap, Ware, 8 pm.
 18 Harvey Andrews, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
 18 Sam Stephens & Anne Lennox-Martin, Ware F.C., The Brewery Tap, Ware, 8 pm.
 23 Stevenage Sword pub tour, Hertford.
 25 Geoff Higginbottom, Ware F.C., The Brewery Tap, Ware, 8 pm.

Feb
  1 Paul Cowlan, Ware F.C., The Brewery Tap, Ware, 8 pm.
  1 Phil Beer & Steve Knightley, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
  6 Stevenage Sword pub tour Whittwell/Baldock
  8 Singers Night, Ware F.C., The Brewery Tap, Ware, 8 pm.
  8 Christine Collister & Clive Gregson, Hitchin F.C., Sun Inn, Hitchin, 8.15-11 pm.
 13 Copper Family, Hoddesdon F.C., The Crown, S. Abbotts, 8 pm.
 15 Tony Nyland, Ware F.C., The Brewery Tap, Ware, 8 pm.
 15 Mike Elliott, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
 20 Stevenage Sword pub tour Baldock
 22 Singaround, Ware F.C., The Brewery Tap, Ware, 8 pm.
 22 Dab Hand, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
 27 Ralph Jordan & Jo & Fi Fraser, Hoddesdon F.C., The Crown, S. Abbotts, 8 pm.

Mar
  1 Clive Pig, Ware F.C., The Brewery Tap, Ware, 8 pm.
  1 Favesdropper, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
  6 Stevenage Sword pub tour St Albans
  8 Helen Royall, Ware F.C., The Brewery Tap, Ware, 8 pm.
  8 Cathy LeSurf & Bill Martin, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
 15 Life & Times, Ware F.C., The Brewery Tap, Ware, 8 pm.
 15 Simon, Nicol & Rick Saunders (Fairport), Hitchin F.C., The Sun Inn, Hitchin,
 20 Stevenage Sword pub tour Old Welwyn /8.15-11 pm.
 22 Singers Night, Ware F.C., The Brewery Tap, Ware, 8 pm.
 22 Amos & Rocks, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
 29 Nick Dow, Ware F.C., The Brewery Tap, Ware, 8 pm.
 29 Mike Silver, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.

Apr
  3 Stevenage Sword pub tour Arlesey
  5 Cosmotheka, Ware F.C., The Brewery Tap, Ware, 8 pm.
  5 Oyster Band, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
10 Hoddesdon F.C., The Crown, S. Abbotts (tba)
 12 Chris Coe & John Adams, Ware F.C., The Brewery Tap, Ware, 8 pm.
 17 Hoddesdon F.C., closed.
 19 Easter Rave, Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.
 24 Stevenage Sword pub tour Hitchin (west)
 26 Pyewacket (tbc), Hitchin F.C., The Sun Inn, Hitchin, 8.15-11 pm.

May
  1 Singaround, Hoddesdon F.C., The Crown, S. Abbotts, 8 pm.
  8 Stevenage Sword pup tour Stevenage New Town
FOLK DANCE DIARY

Please notify our new Events Secretary, Janet, of all your forthcoming fixtures. If you are planning an event, why not check first and maybe avoid a clash with another club's event.

Mrs Janet Stern, 88 Barrow Point Avenue, Pinner, Middx. 01-868-2463

Jan 1 WINCHMORE FOLK Orange Park Methodist Church Hall (The Church in the Orchard) Kate Bedrick : Kelly's Eye. Park Drive, Winchmore Hill 7.00 pm
Jan 2 DATCHET DINNER DANCE Details : Mrs A Symmonds, 32 Blenheim Road, Slough.
Jan 3 AMERSHAM F.D.C. NEW YEAR DANCE Amersham Community Centre. John Legden and Arden Folk.
Jan 10 ROUNDABOUTERS NEW YEAR DANCE St Ippolitts Village Hall. Peter Gregory : The Rangers. Ticket only.
Jan 17 CHIGWELL ROW NEW YEAR DANCE Trinity School, Sidney Road, Woodford Green.
John Legden : The Orange and Blue.
Jan 24 BISHOPS STORTFORD GROUP DANCE Havers Infants School, Bishops Stortford.
Jan 31 ENGLISH MISCELLANY BARN DANCE St Albans City Hall, St Albans.
Cyril Jones and Kelly's Eye.
Jan 31 DATCHET F.D.C. NEW YEAR DANCE W.I. Hall, Datchet.
John Chapman and Arden Folk.
Feb 7 STAPLERS SPRING DANCE Town Hall, Hitchin.
Feb 21 BEECHEN GROVE SPRING DANCE Beechen Grove Church Hall, Clarendon Rd, Watford.
Mar 7 STAPLERS HITCHIN GATHERING Town Hall, Hitchin. Displays.
Mar 14 AMERSHAM F.D.C. POPULAR PARTY St Michaels Hall, Amersham.
Brian Jones and Kenton Ramblers.
Feb 7 BISHOPS STORTFORD GROUP DANCE Havers Infants School, Bishops Stortford.
Feb 21 ENGLISH MISCELLANY BARN DANCE St Albans City Hall, St Albans.
John Chapman and Brian Hamilton Band.
Mar 7 BUCKS DANCE FOR SCHOOLS Aylesbury Civic Centre. Bob Heley.
Mar 14 AMERSHAM F.D.C. POPULAR PARTY St Michaels Hall, Amersham.
Mar 21 WAITFORD GROUP'S ANNUAL DANCE Christchurch Hall, St Albans Road, Watford.
Ivan MacKenzie and The Rangers.
Mar 21 ROUNDABOUTERS FOLK DANCE Nobel School, Mobbsbury Way, Stevenage.
Mar 28 HERTS DISTRICT BALL Welwyn Community Centre, Prospect Place, Old Welwyn.
Peter Andre & Wild Thyme. Tickets only from Bob Howe Watt 21841 7.30-11.30pm
Mar 28 AYLESBURY ARTS FESTIVAL Aylesbury Civic Centre.
Displays and General Dancing. Jean West and Kenton Ramblers.
Apr 4 HEMEL HEMPSTEAD ANNUAL DANCE Grove Hill Community Centre, Hemel Hempstead.
Colin Hume and Wild Thyme.
Apr 11 THE YETTIES AT MARLOW
Apr 11 CHINGFORD DANCE Methodist Church Hall, Winchester Road, Highams Park.
Mark Elvins : Alterations £2.50 inc.
Apr 25 ENFIELD EASTER DANCE St Andrews Parish Centre, Silver Street, Enfield.
Dorothy Beckford.
May 2 BUCKS DISTRICT AGM - Followed by:
SPRING DANCE Amersham Community Centre, Amersham.
John Legden and Kelly's Eye.
May 9 ABBEY CLUB'S MAY DANCE Marlborough School, Churchill Hall, Watling Street, St Albans. Peter Andre and Kenton Ramblers.
May 9 CHIGWELL ROW DANCE Trinity School, Sidney Road, Woodford Green.
John Legden : Wild Thyme.
May 16 GARSTON DANCE Kingham Hall, St Johns Road, Watford.
Betty Chater : The Orange and Blue.
May 30 CIRCASSIAN CIRCLE MAY DANCE Mill Hill East Church Hall, Purley Road.
Denis Searle : The Orange and Blue.
May 30 FRIDAY FOLK SPRING DANCE Oaklands Agricult. College, Hatfield Rd, St Albans.
Caller and Band tba.
FOLK DANCE FESTIVAL

HATFIELD HOUSE
HATFIELD HERTFORDSHIRE

SATURDAY 27 JUNE 1987
11.30am - 5.30pm

11.30 - 1  CHILDREN'S DANCING
2 - 5.30  DISPLAYS OF MORRIS, CLOG COUNTRY & GARLAND DANCING
          DANCING FOR ALL

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Restaurant and coffee shop available

ADMISSION £1.55 (£1.20 Children)
Includes exhibitions park and gardens
Ring Garston (0923) 672250 for details