Inside this issue:

- Membership Renewal
- Graham Lyndon-Jones reminisces
- Children's Folk Dance Festival
- CD review
- Folk Events, Workshops & Festivals

40p
Where sold

- Diary Dates 2014
- Gordon Myland Obituary

Issue 59  Spring 2014
April - July
HERTFORDSHIRE FOLK ASSOCIATION

Key contacts (see further details on middle pages)

Chairman: Miss Hilary Vare
31 Firs Lane, London, N21 2HT
Tel: 0208 360 6846

Membership secretary: Nic Nicolson
6 Blackthorn Close, St Albans, AL4 9RP
Tel: 01727 854183

Hon Treasurer: Mr Roger Swaine
29 Turmore Dale, Welwyn Garden City, AL8 6HT
Tel: 01707 324413

Correspondence & diary dates to: Mr Terry Elvins
32 Templewood, Welwyn Garden City, AL8 7HX
Tel: 01707 320299

PUDDINGSTONE EDITOR
Mr Adrian Burrows
adrian.r.burrows@btopenworld.com
1 Leyland Ave, St Albans, AL1 2BD
Tel: 01727 866086

Puddingstone welcomes articles, news, pictures, letters and music, as well as Advertising, and will review CDs on receipt (space permitting). All material should be sent to the editor - preferably by email.

Preferred digital format for artwork:- .JPG or .PDF. Preferred text format:- Word or plain text. Other file types will be considered on receipt.

If you would like an advert/article/piece of music etc. published in Puddingstone but do not have the facilities to electronically produce it, please contact me, as I may be able to do this for you.

(subject to available time)

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The views expressed in this magazine are not necessarily representative of the HFA or the editor. The editor reserves the right to edit received items as appropriate.

Distribution with thanks to the HFA committee, particularly Roger Swaine, Nic Nicolson & Terry Elvins.

For the very latest information on all our activities please visit our web site at: www.hertsfolkassn.org.uk
Hertfordshire Folk Association

2014

Children's Summer Folk Dance Festival

11 a.m. – 2 p.m. on Saturday 5th July
At Stanborough School,
Lemsford Lane, Welwyn Garden City, AL8 6YR
(Note new location!)
Children's Dancing
Maypole Dancing
Displays
Refreshments

M.C.: Ann Gibson

With music from:

Jump the Vortex

Admission In advance: Adults £3.50, Children £2.50
Admission On the day: Adults £4.00, Children £3.00

For more information, please contact Terry Elvins on 01707 320299 or at: mail@ptelvins.plus.com
Since the last issue a couple of gaps in my weekend schedule have allowed me to go to concerts at Abbots Langley and Dunton.

The Abbots Langley Acoustic Concert featured BURP (Berkhamsted Ukelele Random Players) led by Hamish Currie (who reviewed a book in issue 58). The band played wide ranging material: folk, pop, country, rock and even a Jake Thackray number. Great entertainment! I recommend this venue which is welcoming, comfortable and boasts tea or coffee and excellent cakes during the interval.

The Dunton Concert, held in St Mary Magdeline Church, featured Willow, who I confess were not really my cup of tea, though greatly appreciated by the audience. However, the support artiste, Hannah Sanders was excellent. A solo singer, accompanying herself on guitar and dulcimer, she sang mostly traditional material which suited her wide and powerful vocal range. Again I recommend this venue which is welcoming and boasts tasty local beer. I do suggest that you wrap up warm in cold weather and take a cushion for the pews.

This issue features the first of a series of articles in which Graham Lyndon-Jones talks about his life in St Albans and involvement in instrument making, Folk, Early Music, Dance and Song. He has made an enormous (if quiet) contribution to all these over the years, which I hope will become clear in the following articles. He has just released a CD of recording of GYMEL which we will review in the next issue.

Adrian Burrows

WANTED: CD reviewers
Puddingstone often receives CD’s in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers.

If you would be interested in receiving a free CD and writing a review, please contact the editor using the details on page 2.

Do you have a story but no time to write it?
Why not contact the editor (details on page 2) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition.

Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

Contents

Page 2 Useful information
Page 4 Editorial
Page 5 C D Review
Page 6 Chiltern Folk St. George’s Day
Page 7 Graham Lyndon-Jones
Page 8 St. Neots Festival

Pages 9-12 Pull out section:
Page 9 Committee information
Pgs 10-12 Diary dates
Page 13 HFA Affiliated Groups & Clubs
Page 14 Friday Folk dates &
Page 15 Membership renewal
Page 16 Gordon Myland Obituary
Page 17 St Albans Festival
Page 18 Herts Early Dance May Revels
Page 19 HFDF & DHDS workshops
Page 20 Acoustic Festival of Britain
Page 21 Folk by the Oak
This is a really interesting, varied selection of tunes (mostly instrumentals) featuring the great flute playing of a very talented musician. Jacquelyn regularly performs on her own and with other talented musicians. The CD is a must for flute lovers. Jacquelyn plays a selection of traditional tunes from Ireland and further afield. There is an impressive variety in the flute playing (although listeners who are not die-hard flute enthusiasts might find themselves thinking that the occasional use of a different lead instrument, such as whistle or pipes, could have spiced things up a little). In the slower tunes she plays in a wonderful haunting way which creates an enchanting atmosphere. On other more jaunty tunes she is joined by a great selection of talented musicians. Two tunes worth a mention are the well-covered tune Cuckoo, and She Moved through the Fair which features the amazing voice of J Eoin.

www.hobgoblinrecords.com
www.jacquelynhynes.com

Reviewed by

Karon, Godfrey and Nathan Lyne
St George’s Day Celebrations

St George’s Day is coming around again, and with it The St George’s Day Celebrations on 26th April 2014, an event that is run alternately by the Oxfordshire Folk Association and the Chiltern Folk Association. This year it is at the Drake Hall, Amersham HP6 5AH. The dance, starting at 7.30pm has a great line-up on stage of Madeleine Smith calling and Maggie Fletcher and Ruth Rose, both very experienced musicians, who can be relied upon to provide some super music. Dancers will be delighted to see that Madeleine is calling. Her programme is under wraps at the moment but you can rest assured that it will be popular and relevant to the occasion. Wear something red!!

Previous participants at these celebrations will remember that it is not just a dance but also includes workshops during the afternoon, which give you a taster of some very English activities, such as clog dancing, maypole dancing, longsword dancing and international dancing. Yes, that’s right, international, a change from 2012, because as you probably know, we English cannot claim exclusive rights to this great personage because he was very busy slaying dragons and doing other good things all over the place.

These workshops should be booked in advance as, if previous experience is anything to go by, they could well be oversubscribed. You can be a complete beginner to enter, the only requirement to the case of the clog session is for clogs (a few may be available for use), hard shoes or taps. The Workshoppers will be displaying their newfound skills to an audience before the evening dance. No pressure!

For further information ring either 01628 486845 or 01344 646391

Ann Symmonds
Graham Lyndon-Jones, instrument-maker and musician in the spheres of early music and folk, tells our Editor how he was drawn along this path in which he has made such a variety of contributions. While serving in the Navy in Plymouth, in about 1953-4 Graham was learning German at the local evening institute.

......There was this curious wheesh noise coming from the stairs. I asked the concierge, “What is that noise?” She said “It’s called recorders”. I was helping the church with tape recorders at the time, I said “You can keep that noise out of them if you don’t want it.” So she said, “No it’s not like that, it’s a kind of music.” So I went up to the top, it was a converted private house, to investigate. There was a group of people playing, I said “Excuse me, I’ve been told that this is recorders, I think I’ve got one of those.” They said “We can always do with extra people, bring it along”. So I did, and I realised that it was rather a flat pitch recorder, it was no good. Someone gave me a Dolmetsch one which was standard pitch and I started playing.

Then someone at the church said “We’ve got some German people being let out of East Germany, they’ve asked, are there any things we can produce here that the English people would like to have?” I said “Yes, a bass recorder please”. It was about £40 for a Dolmetsch at the time which was a lot to pay and this girl brought one over, £12. So later on I came to St Albans already annoyed by the fact that people were playing good stuff on bad stuff [good music on bad instruments.] Another player told me, “A chap who makes early recorders is going to be at the viol summer school in Offley,” [residential event, Dolmetsch Dance, viol playing] “he’s friendly and he’ll show you some early recorders.” He not only had his own ones that he’d made, he had borrowed a 16th century antique to do up carefully. He said, “If you’ve got a tape recorder, you and I can go away and play some tunes.” I was surprised how little air it took, how much you could blow against resistance. None of the school recorders or modern ones did this, you had to breathe more often. I said, “How do I get one of these?” So we fixed up for me to go and have a fortnight in Huddersfield with him and make a recorder. But when I got there I could see there was a whole lot more to making a recorder ......

In the next issue we hear more stories from Graham about how he developed his skills.
Surprise Guest to be announced

TnUnion Jill

Apr 1  Open Stage  |  Jun 3  Maggie Boyle & Paul Downes
Apr 8  Tannahill Weavers  |  Jun 10 Barron Brady
Apr 15  Bram Taylor  |  Jun 17 John Conolly
Apr 22  Where's Spot Band  |  Jun 24 Round the Room
Apr 29  Round the Room  |  Jul 1  Andy Clarke & Steve Tyler
May 6  Anthony John Clarke  |  Jul 8  Union Jill
May 13  The Young 'uns  |  Jul 15 James Findlay
May 20  Terence Blackler  |  Jul 22 Maire ne Chathasaigh & Chris Newman
May 27  Round the Room  |  Jul 29 Round the Room

ST NEOTS FESTIVAL OF MUSIC, DANCE & SONG
6 & 7 JUNE

Friday: Barn dance/ Ceilidh with Time of your Life & Barry Goodman
Music & Song session

Saturday: Day of Dance

Surprise Guest to be announced

The Priory Centre, St Neots, PE19 2BH
For information see website or ring 01234 376278
# HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

**Elected Members & Officers as from November 2013**

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<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
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<tr>
<td>Chairman</td>
<td>Miss Hilary Vare</td>
<td><a href="mailto:hilaryvare@yahoo.com">hilaryvare@yahoo.com</a></td>
<td>02083 606846</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Mr Roger Swaine</td>
<td><a href="mailto:roger.swaine1@btinternet.com">roger.swaine1@btinternet.com</a></td>
<td>01707 324413</td>
</tr>
<tr>
<td>Correspondence &amp; Diary dates:</td>
<td>Mr Terry Elvins</td>
<td><a href="mailto:mail@ptelvins.plus.com">mail@ptelvins.plus.com</a></td>
<td>01707 320299</td>
</tr>
<tr>
<td>Membership Secretary</td>
<td>Mr Nic Nicholson</td>
<td><a href="mailto:nic.jackie@btinternet.com">nic.jackie@btinternet.com</a></td>
<td>01727 854183</td>
</tr>
<tr>
<td>Cttee Member:</td>
<td>Mrs Libby Byne-Grey</td>
<td><a href="mailto:Libbybyne-grey@outlook.com">Libbybyne-grey@outlook.com</a></td>
<td>01920 460553</td>
</tr>
<tr>
<td>Cttee Member:</td>
<td>Mr John Grey</td>
<td><a href="mailto:Libbybyne-grey@outlook.com">Libbybyne-grey@outlook.com</a></td>
<td>01920 460553</td>
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<td>Vacancy (2)</td>
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All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

Puddingstone would like to hear about regular folk events taking place in Hertfordshire. If you are involved in a regular ceilidh or song session, we would love to hear from you (please use contact details on page 2).
## Diary Dates 2014

### Anti-Clash Service

Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: mail@ptelvins.plus.com

Other contact details available on page 2.

### Apr 6
- **HFA Piano-Accordion Workshop**, Backhouse Room, 116 Handside Lane, Welwyn Garden City, AL8 6SZ
  - Playing for Dancing with Chris Dewhurst – See Ad

### Apr 6
- **Finals, New Roots Competition**, Trestle Arts Base, St Albans – See Ad

### Apr 12
- **Winchmore Folk Dance Club**, Trinity Church Hall, Church Street, Enfield, EN2 6AN 0208 926 7293
  - Val & Ian McFarlane with The Forest Band.

### Apr 12
- **London Barndance**, Cecil Sharp House, London NW1
  - Rhodri Davies with Vertical Expression.

### Apr 26
- **St Andrew’s Folk Dancers**, Trinity Church Hall, Church Street Enfield, EN2 6AN 0208 366 3982
  - Colin Hume with The Forest Band.

### Apr 26
- **Chiltern Folk Association** – See Ad

### May 10
- **Winchmore**, Anne Dunn with The Forest Band.

### May 10
- **London Barndance**, Andrew Swaine with Fat Harry

### May 17
- **St Albans Abbey FDC**, UR Church Hall, Homewood Road St Albans, AL1 4BH 01727 834977
  - Barrie Bullimore with The Forest Band.

### May 17
- **Herts Early Dance** May Revels – See Ad

### May 24
- **St Andrew’s**, Carol Hewson with The Forest Band.

### May 30,31 & Jun 1
- **Acoustic Festival of Britain** – See Ad

### Jun 6 & 7
- **St Neots Festival of Music, Dance & Song** – See Ad

### Jun 14 & 15
- **DHDS/Herts Early Dance**, Workshop on 15th Century English Dances – See Ad
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Performer(s)</th>
<th>Time</th>
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<tbody>
<tr>
<td>Jun 14</td>
<td>Winchmore</td>
<td>Sue Needham with The Forest Band</td>
<td>7.30pm</td>
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<tr>
<td>Jun 14</td>
<td>London Barndance</td>
<td>John Sweeney and Kelly's Eye</td>
<td>8.00pm</td>
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<td>Jun 21 &amp; 22</td>
<td>St Albans Folk Festival</td>
<td>- see ad</td>
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<td>Jun 28</td>
<td>St Andrew's</td>
<td>Arnold Stem with Spring Greens</td>
<td>7.30pm</td>
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<td>Jun 28</td>
<td>Friday Folk</td>
<td>Samuel Ryder Academy, Drakes Drive, St Albans, AL1 5AR 01727 856508</td>
<td>7.30pm</td>
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<td></td>
<td></td>
<td>Colin Hume with Stick Shift</td>
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<tr>
<td>Jul 5</td>
<td>HFA Children's Summer Folk Dance Festival</td>
<td>- See Ad</td>
<td>11.00 am to 2.00pm</td>
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<td>Jul 12</td>
<td>London Barndance</td>
<td>John Meechan and Skylark</td>
<td>8.00pm</td>
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<td>Jul 12</td>
<td>Winchmore</td>
<td>John Wood with The Forest Band</td>
<td>7.30pm</td>
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<td>Jul 20</td>
<td>Folk By The Oak</td>
<td>Hatfield House – See Ad</td>
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<td>Jul 26</td>
<td>St Andrews</td>
<td>Val &amp; Ian McFarlane with The Forest Band</td>
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<td>Aug 9</td>
<td>Winchmore</td>
<td>Peter Leedham with The Forest Band</td>
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<td>Aug 23</td>
<td>St Andrews</td>
<td>Ivan Aitkin with JIP</td>
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<td>Sep 13</td>
<td>Winchmore</td>
<td>Arnold Stem with The Forest Band</td>
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<td>Sep 13</td>
<td>London Barndance</td>
<td>Andrew Swaine and Weston Country Dance Band</td>
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<td>Sep 27</td>
<td>St Andrews</td>
<td>Eileen Sinden with Spring Greens</td>
<td>7.30pm</td>
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<td>Oct 4</td>
<td>Staplers Folk Dance Club</td>
<td>St Ippolyts Parish Hall, Hitchin SG4 7RB 01582 881966  <a href="http://www.staplers.org.uk">www.staplers.org.uk</a></td>
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<td>Barrie Bullimore with The Ivel Valley Band</td>
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<td>Oct 11</td>
<td>London Barndance</td>
<td>Kathy Anderson and Corporate Fiddle</td>
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<td>Oct 11</td>
<td>Winchmore</td>
<td>AGM, Bob Barrett with The Forest Band</td>
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<td>Oct 25</td>
<td>St Andrews</td>
<td>AGM, Michael Holdup with recorded music 7.15pm/7.30pm</td>
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DIARY DATES 2014 (continued)

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<td>Nov 1</td>
<td>Staplers</td>
<td>Frances Oates with The Turnabouts 7.30pm</td>
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<td>Nov 8</td>
<td>Winchmore</td>
<td>Chris Turner with The Forest Band 7.30pm</td>
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<td>Nov 8</td>
<td>London Barndance</td>
<td>John Turner and Chesapeake 8.00pm</td>
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<td>Nov 22</td>
<td>St Andrews</td>
<td>Terry Elvins with Orange &amp; Blue 7.30pm</td>
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<td>Dec 6</td>
<td>Staplers</td>
<td>Colin Hume with Keeping Thyme 7.30pm</td>
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<tr>
<td>Dec 13</td>
<td>London Barndance</td>
<td>Geoff Cubitt and Vertical Expression 8.00pm</td>
</tr>
</tbody>
</table>

Press Release: Sidmouth FolkWeek (1st - 8th August 2014)
The festival started life back in 1955, as a social dance event organised by the English Folk Dance & Song Society up at the Connaught Gardens. It has grown over the years into an internationally-acclaimed festival – a must in every festival goer's annual calendar – which fills the picturesque streets of the lovely coastal resort of Sidmouth, East Devon with spectacular sounds, colour and atmosphere for the first week of August every year - attracting tens of thousands of festival fans.

2014 promises to be a vintage year. We pride ourselves on offering many festivals within a festival - for concert goers, ceilidh dancers, social dancers, storytellers, ritual dancers, families, young people, workshop fans...you name it, we've got it in our extensive programme. Amongst this year's major names are the mighty Ralph McTell, Aly Bain & Phil Cunningham, Oysterband, Cara Dillon, Yves Lambert Trio, Kathryn Tickell & The Side and hundreds more. But we also have some smaller, more intimate events as well as some bonus events commemorating that very first event in 1955!

HADDENHAM CEILIDH & CONCERT

Haddenham Village Hall, Sat, April 5 at 8pm.
Ceilidh: **LIAM ROBINSON** calling for **STEAMCHICKEN**.
Dance display: **TAEPPA'S TUMP**
Ladies North West Morris from Maidenhead
Concert: **(BEAUTY or the BEAST)**
a collaboration between **PAUL HUTCHINSON** and **KAREN WIMHURST**.
Doors open 7.15pm, dancing starts at 8pm and the concert starts at 8.45pm. Jim and Graeme's spot in the ceilidh is at 8.30pm.

Admission to the venue: £11.

For more information, contact Action Folk, John’s House, 5 Church Street, Aylesbury, Bucks. HP20 2QP Tel: 01296 415333 email john@actionfolk.co.uk: Website: [http://www.haddenhamceilidhs.co.uk/](http://www.haddenhamceilidhs.co.uk/)
HFA Affiliated Clubs & Groups

Please notify any further corrections or updates to Nic Nicolson, Membership Secretary by emailing nic.jackie@btinternet.com or phoning 01727 854183.

Dunton Folk – Simon Bailes 01767 301 424 or www.duntonfolk.co.uk

English Miscellany - info@englishmiscellany.com or 01483 755278

Friday Folk - 020 8366 1703 or gilltibbs@hotmail.com

Harrow FDC - Mr Roy Martin, 57 Waverley Road, Rayners Lane, Harrow, HA2 9RG

Hemel Hempstead FDC - Mrs Samme, 118 Crawley Drive, Hemel Hempstead, HP2 6BX

Herts Early Dance - Malcolm Gibbs, 114 Ridge Lane, Watford WD17 4SY

North London Folk - Vivien Mallindale, 40 Summerlee Ave, London, N2 9QP

Phoenix Morris - PO Box 115, Rickmansworth, WD3 1WB.

Rainmakers International FDC - Mark Balaam, 133 Arlesey Road, Ickleford, SG5 3TH

Roundabouters CDC - Mrs S Welch, 510 Archer Road, Stevenage, SG1 5QL

St Albans Abbey FDC - 60 Woodland Drive, St Albans, AL4 0ET

St Albans Morris Men - 01727 863727 or bagman@stalbansmorrismen.org.uk

St Andrew's FDC - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD

Standon Morris Men - John Grey, Musley House, 9 Homefield Rd, Ware SG12 7NG

Staplers FDG - 01582 881966 or www.staplers.org.uk

Watford FDC - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

Welwyn Garden City FDC - Mr T Elvins, 32 Templewood, Welwyn Garden City, AL8 7HX

Winchmore FDC - Carol Rensch, 41 Lincoln Crescent, Enfield, EN1 1JZ


Young Miscellany - 01707 324413 or Lynda.swaine@btinternet.com

Affiliated clubs and groups are welcome to send a representative to HFA committee meetings - please ask for details!
Gordon Myland. 1936 – 2014

Many in the folk world were shocked to hear of Gordon’s passing in early March 2014. Gordon’s involvement in folk began in 1961 when he joined St Albans Morris Men. He quickly became a significant member of the club acting as bagman and Squiring the club on three occasions. During his membership of SAMM he founded St Albans Folk Packet, a club that performed Cotswold Morris, long sword, rapper and folk dance displays. Folk Packet hosted a number of International Festivals in St Albans. The visitors being hosted by friends to keep costs to a minimum. In the mid 60’s he founded St Albans Mummers, who still perform each Boxing Day in the town centre.

His love of the town is reflected in that each club is identified as coming from St Albans and was further shown by Gordon becoming a District Councillor in the earlier 1990’s. He served as Mayor for the municipal year 2004/5. Gradually his civic duties took over from folk dancing and he is probably best known over the past few years for his work associated with the Keech Hospice Care charity.

Nic Nicolson
Membership Renewal

The HFA membership year matches the calendar year so the subs for 2014 are now due. The rates have been maintained from 2013 and are individual £2.00: Household £3.00: Group/Club £10.00. To have Puddingstone mailed to you an additional charge of £1.50 is levied. Each Member and Club is entitled to a copy of Puddingstone.

There appears to be confusion about distribution of *Puddingstone*. If you do not pay for your individual copy to be posted to your home you are still entitled to a copy but this must be via the bulk despatch to your Associated Club. Let either your Club Secretary know you wish to choose this route or contact me direct nominating the Club of your choice.

Although still set at a very low rate HFA membership helps to maintain our reserve at a workable level. We have had two serious hits with the enforced cancellation of the 2012 Summer Festival and the low attendance at the 2013 festival – only 109 children and 120 adults in comparison with the 500 plus dancers and audience on previous years.

If you know of a past member who has not renewed, please try and persuade them to rejoin.

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**Hertfordshire Folk Association**

Membership Application Form 2014

<table>
<thead>
<tr>
<th>Annual fees:</th>
<th>Individual: £2</th>
<th>Household: £3</th>
<th>Group/Club: £10</th>
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<tr>
<td>(annual membership includes three issues of Puddingstone)</td>
<td>To have Puddingstone delivered to your door, please add £1.50 to your annual fee:</td>
<td></td>
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</tbody>
</table>

Club/group (if applicable): _____________________________________________________

Name/s: ________________________________

Address: ____________________________________________

(Inc. Postcode) ________________________________

Tel: ____________________________________________

E-mail address: ____________________________________________

I/we would like to apply for individual* / Household* / Group* membership

(*please delete as applicable)

I/we would like each edition of *Puddingstone* posted to us (£1.50 for the year)

(please tick box) ☐

And enclose a cheque payable to the Hertfordshire Folk Association

Please return the completed form to:

HFA Membership Secretary, 6 Blackthorn Close, St Albans, AL4 9RP

Alternatively pay by standing order: Hertfordshire Folk Association.

Sort code: 60 18 11  Account: 45217718

15
St Albans Folk Festival

St Albans Folk Festival will be taking place on the weekend of June 21 and 22, now known as the Albantide weekend, as the Sunday is St Alban’s Day.

Most of our events will take place on Saturday June 21, in the Old Town Hall in the Market Place. There will be free music during the day with a showcase in the historic 1831 Court Room Down below, in an atmospheric candle lit area by the cells, there will be an opportunity to take part in singarounds, while there will be workshops upstairs in the Assembly Room. The Day of Dance in the City Centre will start with a massed display outside the Alban Arena before the dancers move on to the Maltings, Christopher Place and the Clock Tower. The Abbey’s giant puppets will also be in the City Centre re-enacting Alban’s life and death.

The evening concert has an exciting line-up, Jim Moray, Haddo, Emma Scarr, winner of Watford Folk Club’s song writing competition and a New Roots finalist, to be selected at the finals on Sunday April 6.

This year, the festival is expanding into the nearby White Swan in Dagnall Street, now a regular session venue, and there will be sessions between noon and 5pm.

On Sunday June 22 there will be sessions and singarounds, alongside a Council run event, still at the planning stage, to round off the Albantide celebrations.

For full details of the events, please see our web sites, www.stalbansfolkmusic.org.uk and www.stalbansfolkfestival.co.uk

Alison Macfarlane
Meetings and Events

Sun Apr 6             Jan Guyatt     * 'Bray dances' & Repertoire
Sun Apr 27           Anne Daye    * Preparation for May Revels
Sat May 17        * MAY REVELS with dancing, entertainment & feast  3.00-9pm
Sat Jun 14. 10-5.30 & Sun Jun 15. 2.30-5pm See ad for details
                    Run by DHDS. Gresley workshop weekend with Ann and Paul Kent
Sun Sep 7           To be arranged  + AGM
Sun Sep 28          To be arranged  at St Julian's Church Hall
Sat Oct 19th
Sat Nov 16th
Sun Dec 7th
Sun Jan 4th 2015  2.00-6pm
                    * Twelfth Night Celebrations with activities & dances led by Club Members
                    * - Suitable for beginners

All meetings at: St Stephen's Church Hall, Watling Street, St Albans AL1 2PX
& from 2.30 to 5pm unless indicated different in bold print.
Alternative Venue: St Julian's Church Hall. 3, Abbott's Ave West (off Cottonmill Lane), St Albans AL1 2HY
Herts Folk Development Fund

Summer is an ideal time to get out there dancing, singing and playing. You may be taking part in days of dance or visiting a folk festival; great opportunities to experience new or different aspects of folk dance, song and music. It is also a chance to think about how you or your club, side or group could benefit from developing new expertise, skills or repertoire.

If you want to learn a new clog sequence, Morris dance or develop your musical/vocal skills it is possible that the HFDF can help you or your club, to benefit and promote folk activities in our area.

If you want to learn more please contact Roger Barnes, the secretary to the fund, to request the simple application form (complete with guidance notes). email: Barnesstab@aol.com

We hope to hear from you!

DHDS
Dolmetsch Historical Dance Society

Cherwell thy Wyne

Workshops on 15th century English Dances from the Gresley Manuscript

Teachers - Ann and Paul Kent

DHDS (in conjunction with Herts Early Dance) offer two separate workshops, with different dances on each day

Saturday 14 June: 10am – 5pm

&

Sunday 15 June: 1.45pm – 5.15pm

St. Stephens Church Hall, Watling Street, St. Albans, AL1 2PX

Fees: £22/£20 (Saturday) and £5.50/£5 (Sunday)

Full details and booking form on the DHDS website

www.dhds.org.uk

Dolmetsch Historical Dance Society: Registered Charity Number: 270896
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Acoustic Festival of Britain
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FAIRPORT Convention
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Cockney Rebel
Emma Stevens

10cc
Ben Waters
Big Boogie Band
Polly & Billets Doux

The Moulettes
Tir Na Nog
Steve Turner

Gordon Giltrap
Nick Harper

Lucy Ward
Quill
Rod Branigan

Willie & The Bandits
Gwyn Ashton
Murpheys Marbles

Notorious Dawson Bros
Daisy Chain Quartet

Fleetwood Bac

Ian Prowse
Sisters In Grease
WildFire Folk

9 morris teams -
workshops - comedy

Folk Club
sessions

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&
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www.acousticfestival.co.uk
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